

Personal Study Plan

Define the objective or focus of the essay: My essay objective is to research the work and photography of Syd Shelton and Edward Colver who documented the punk movement in the late 1970s and early 1980s in Los Angeles and London.

The relationship between the practical work and the focus of the study: As I am focusing my essay on the punk scene in both the USA and the UK, I will take inspiration from the photographers' gritty and raw picture format. Similarly, I will embody their brave and relentless pursuit of documenting a real culture, not being afraid to shoot the image and the important documentation of real people. I will also look at how other artists like Shepard Fairey took influence from the punk scene and then applied that into their own art. Furthered, I will do my own type of postering and street art that is related to a similar way he does it in the format of wheat-pasting which will be inspired by an antiestablishment basis ; similar to that of the punk scene and art work. Also, I will review other photographers who have documented people and areas that are run-down / interestingly relevant to a specific cultural moment; this could include people like Chris killip and others.

Sources to be used:
Books (at least THREE): Websites: Other sources: